[2027]

version 1.10

PORTFOLIO

Selected Works from **2020** to **2027**

SAEID ASGARIAN

Calgary, Canada

[INFO]

saeidasgarian.com
linkedin.com/in/saeid-asgarian

[CONTACT]

+1 (403) 437-0094
Saeid@roommateart.com

SAEID ASGARIAN



ABOUT

Saeid Asgarian (he/him) is a theatre and film director, playwright, and set designer with more than ten years of experience in the performing arts. He holds an MFA in Theatre Studies from the University of Calgary (2024) and an MFA in Theatre Directing from the University of Tehran (2021).

Over the years, Saeid has directed, written, and designed numerous professional productions while also working in artistic leadership roles as an artistic director and project leader. His academic and creative work explores the social impact of performance art, particularly its role in supporting immigrant integration and fostering dialogue across cultures.

As an Artistic Associate at Vertigo Theatre and the Artistic Director of Roommate Art in Canada, Saeid creates multicultural and multilingual performances through laboratory-based approaches. His work combines physical theatre, media, and audience engagement to foster connection and conversation across diverse communities.

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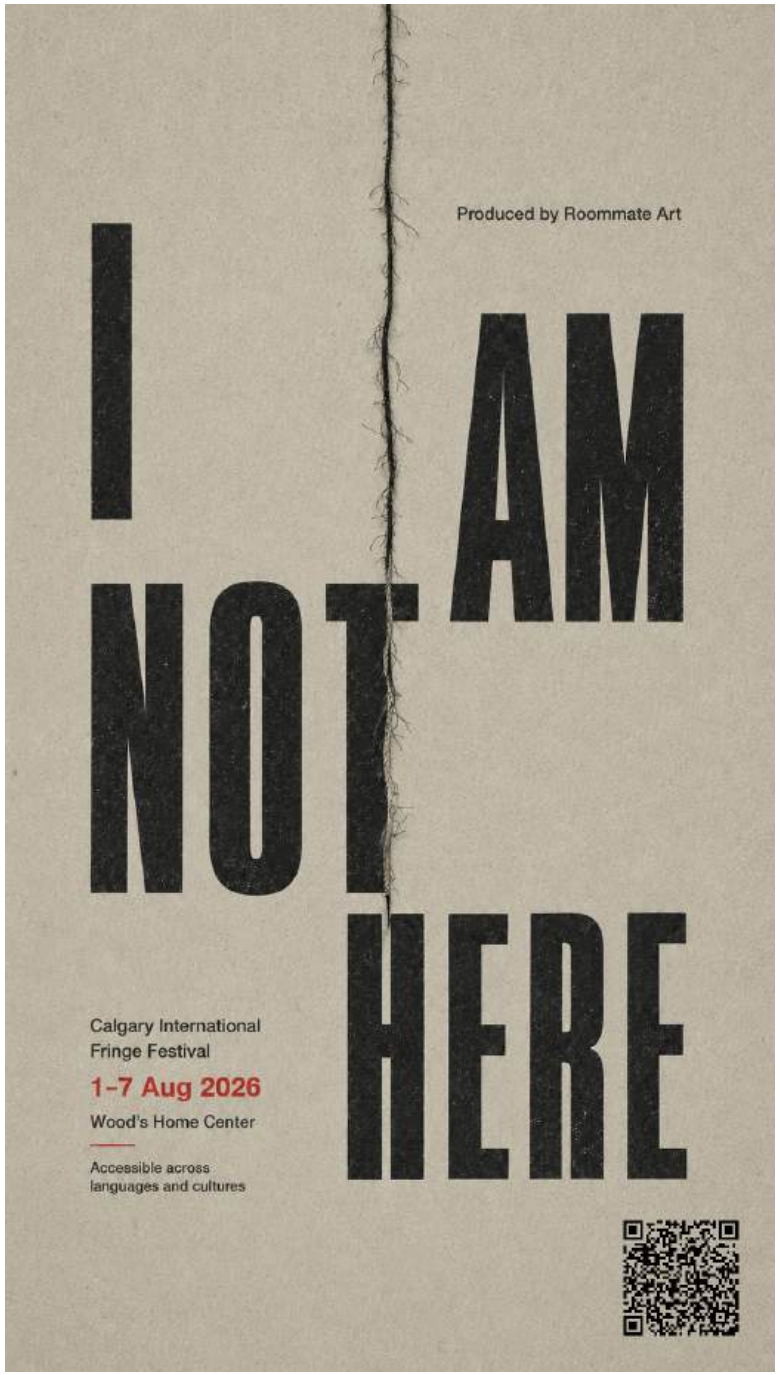


CARNAGE

Director and Actor
Vertigo Theatre, Calgary, October 2026

- Director and actor | Vertigo Theatre, Calgary, October 2026.
- Comedy about social tension, conflict and fragile civility.





I AM NOT HERE

Writer and Director
Calgary Fringe Festival, August 2026

- Writer and director | Calgary Fringe Festival, August 2026.
- Physical theatre about immigration and its personal challenges.









48 **HOURS**

Designer and Director
Calgary, April 2026

- Designer and director | Calgary, April 2026.
- Interactive performance built around direct audience participation.

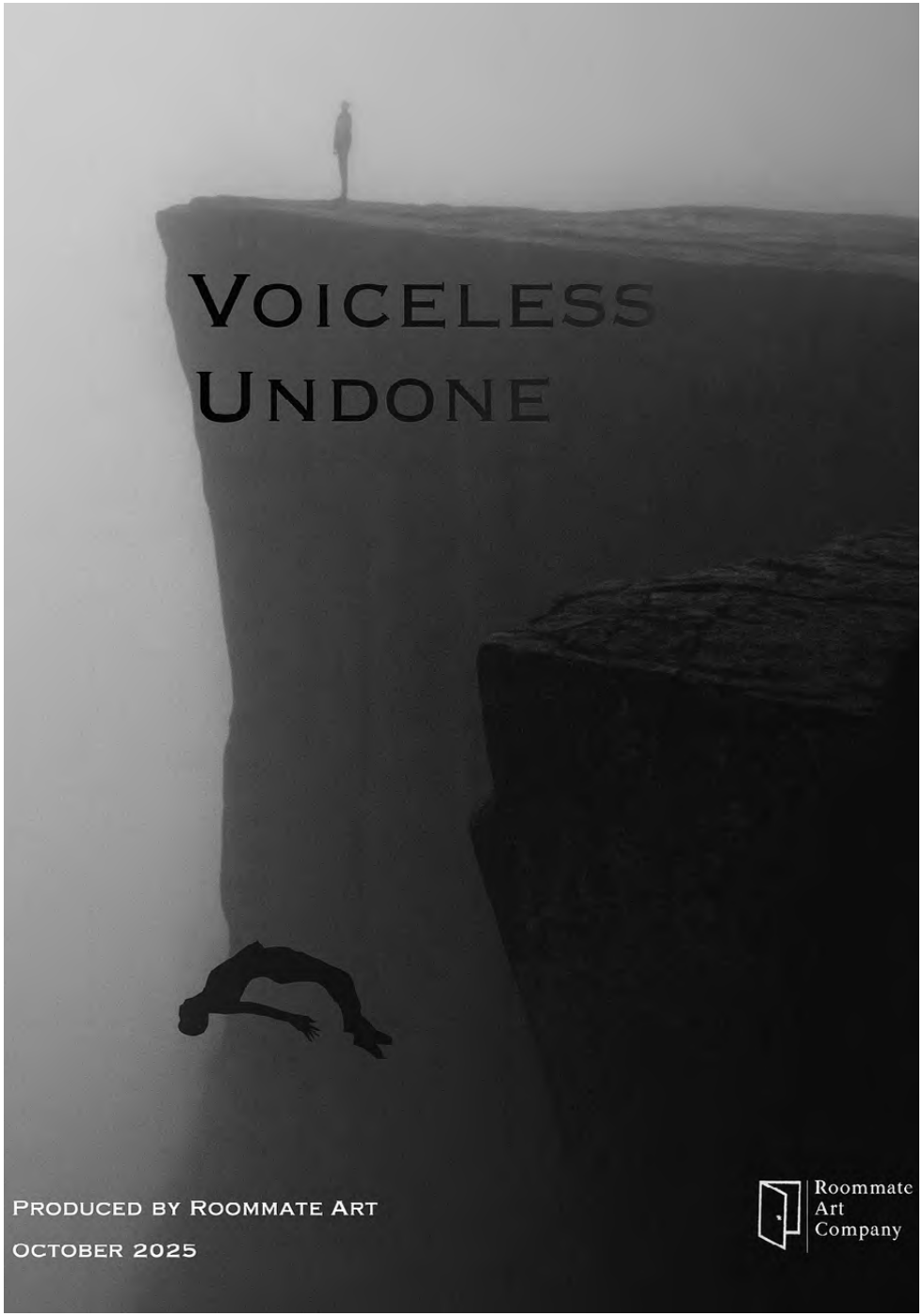




VOICELESS-UNDONE

Playwright, Director & Designer
Calgary, October 2025

- Playwright, director and designer | Calgary, October 2025.
- Multilingual social drama about women's rights, education and silenced voices.

















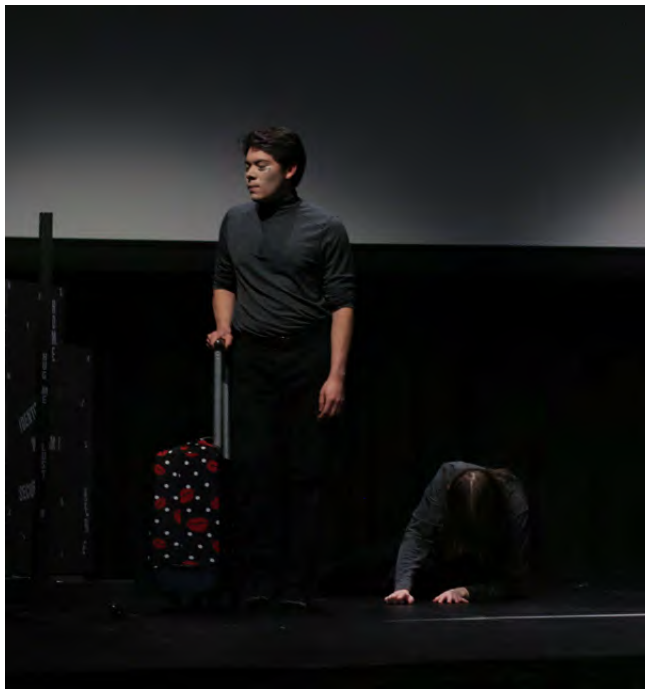
HOME

Co-writer and Director
Calgary, November 2024 & April 2025

- Co-writer and director | Calgary, November 2024 and April 2025.
- Absurdist theatre about home, ownership and colonization.





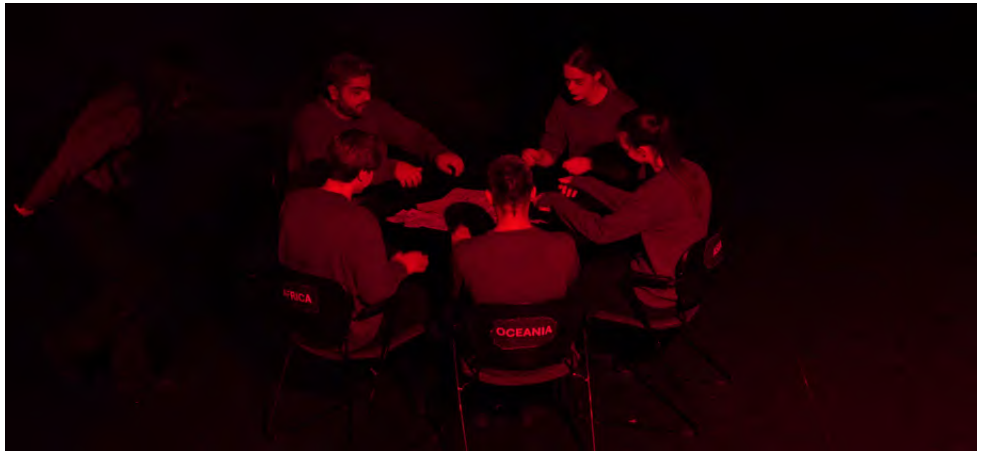











OCEANIA


LOVE
GOD

ARTIST

Writer, Director and Actor
Calgary and Edmonton, October - November 2024

- Writer, director and actor | Calgary and Edmonton, 2024.
- Absurd comedy asking who gets to be considered an artist.



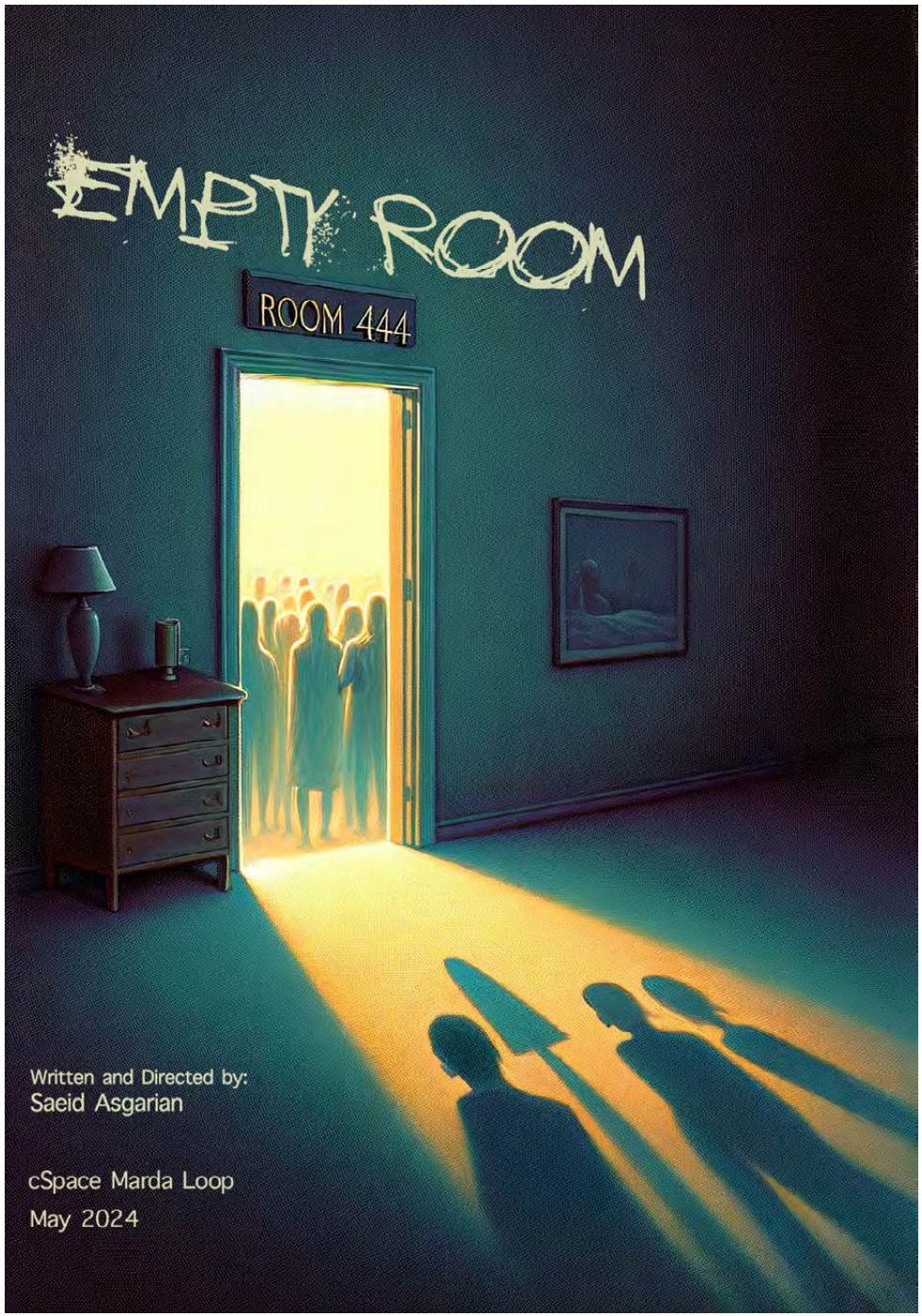












EMPTY ROOM

Playwright, Director and Stage Designer
Calgary, May 2024

- Playwright, director and stage designer | Calgary, May 2024.
- Ensemble comedy inspired by the work of Neil Simon.


FAITH
BELIEVE








Glenfiddich
12


FAITH
DREAMS

ALL GOOD THINGS MUST BEGIN

Co-Director
Calgary, November 2023

- Co-director | Arts Commons, Calgary, November 2023.
- Collaborative climate-action theatre on environmental responsibility.






EXIT



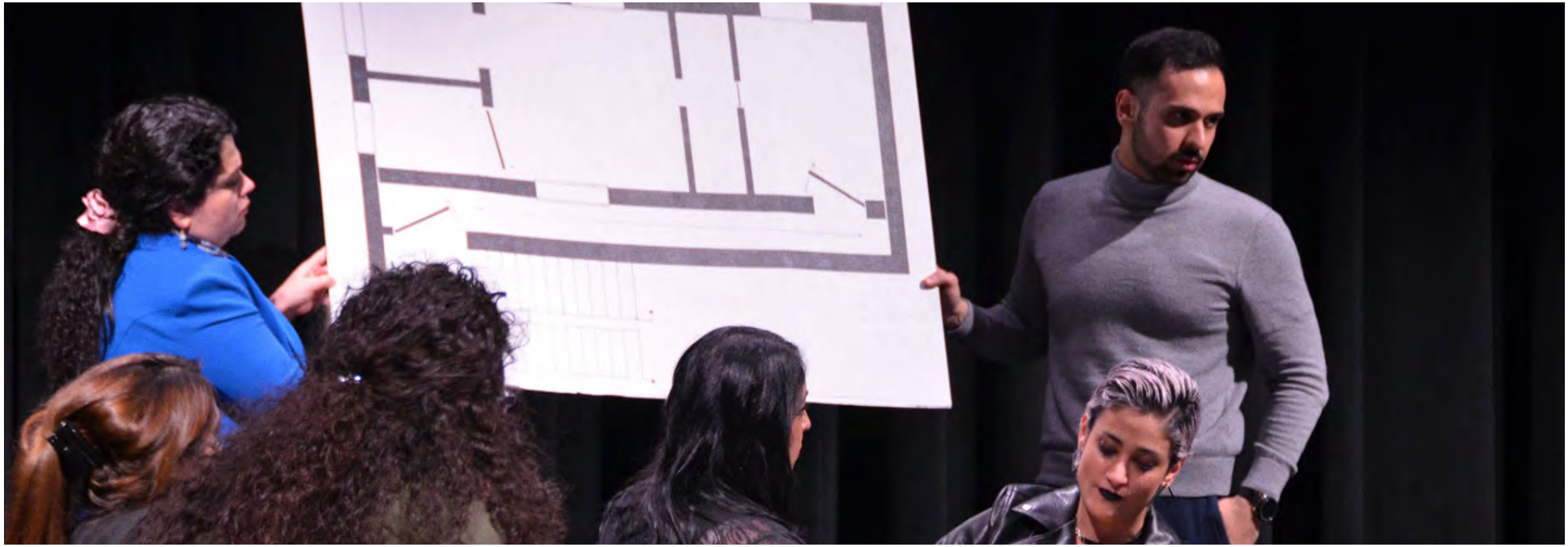




THIRTEEN

Director
Calgary, November 2023

- Director | cSPACE Marda Loop, Calgary, November 2023.
- Farsi-language courtroom drama adapted from 12 Angry Men.





ABSENCE

Writer and Director
Calgary, September 2023

- Writer and director | Calgary, September 2023.
- Experimental, nonverbal fashion-show performance exploring capitalism.

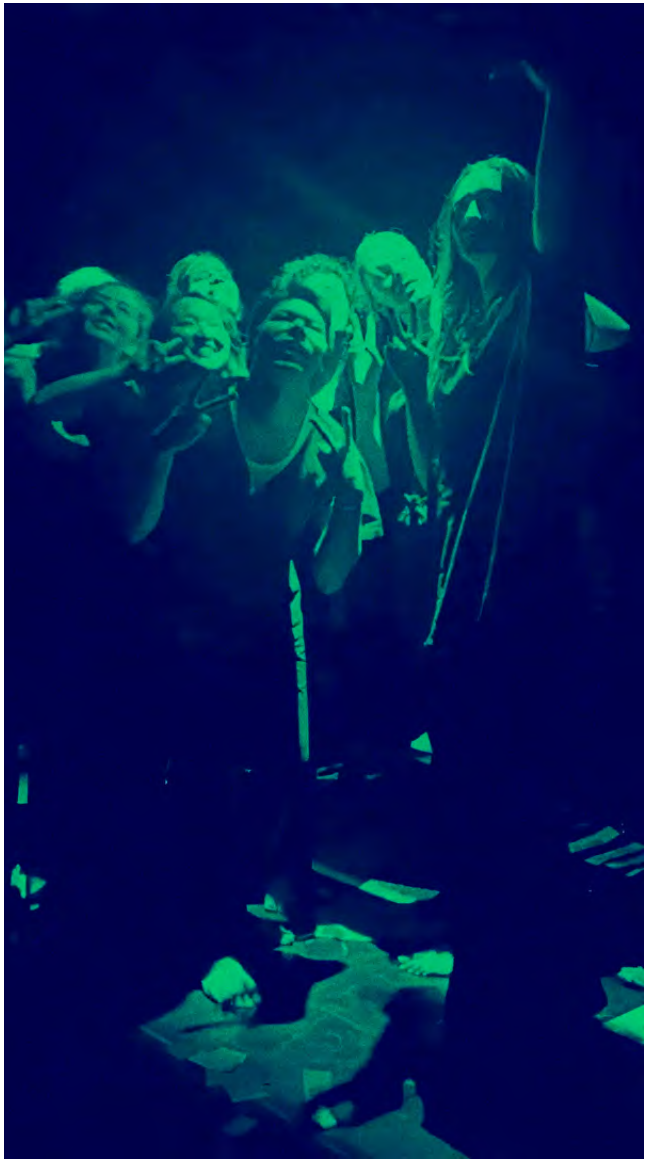









MISS YOU MOM
MISS MY FRIENDS
MISS MY HOME

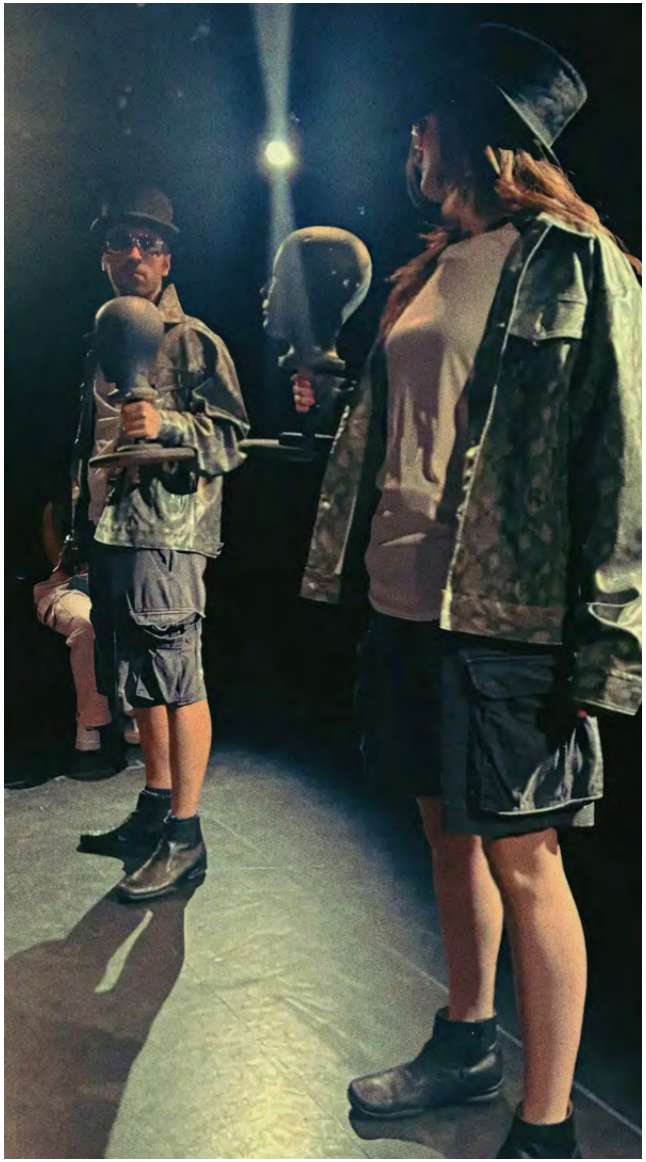


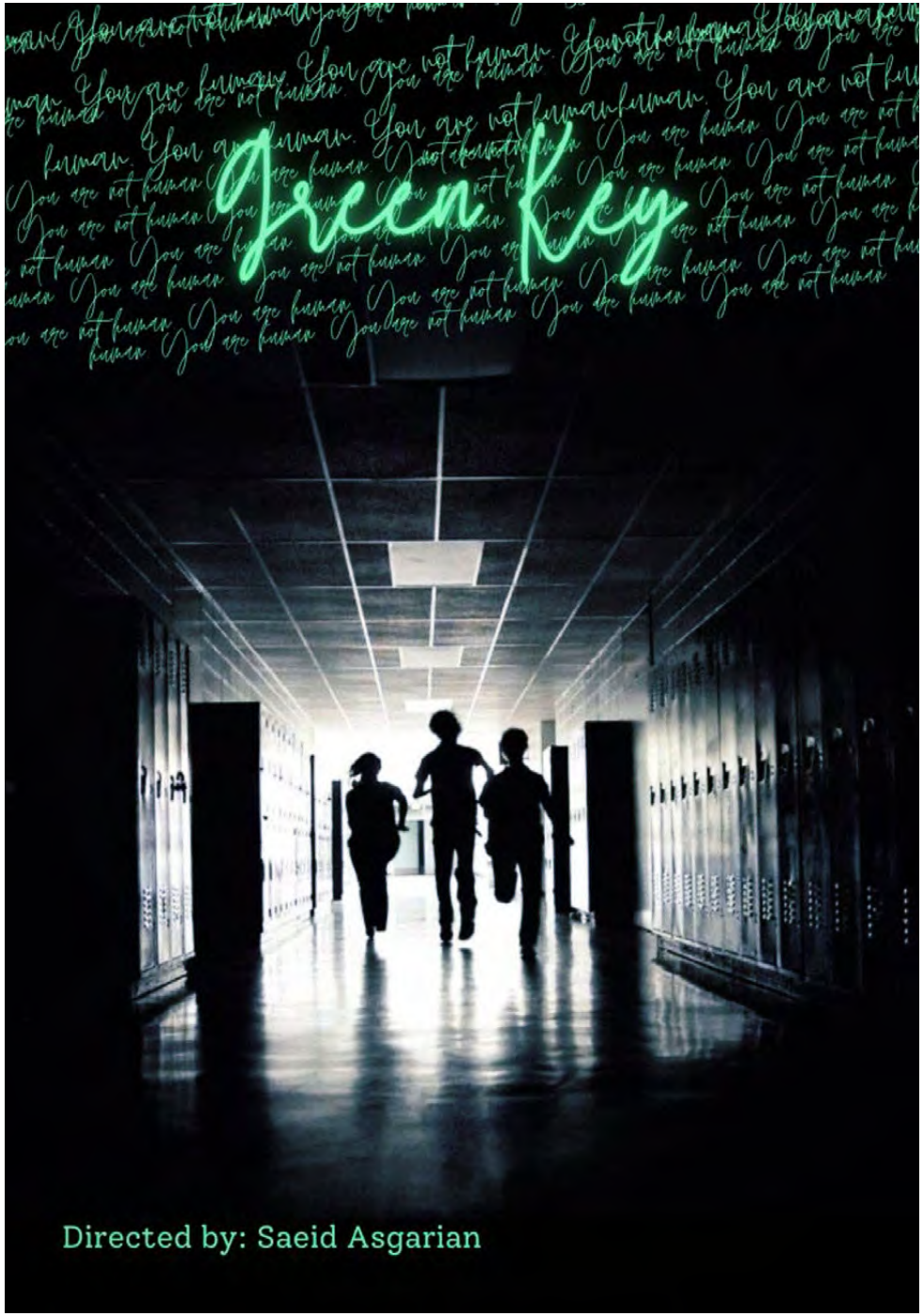












GREEN KEY

Facilitator and Director
Calgary, July 2023

- Facilitator and director | Calgary, 2023-2024.
- Immersive, participatory applied theatre about refugee experiences.

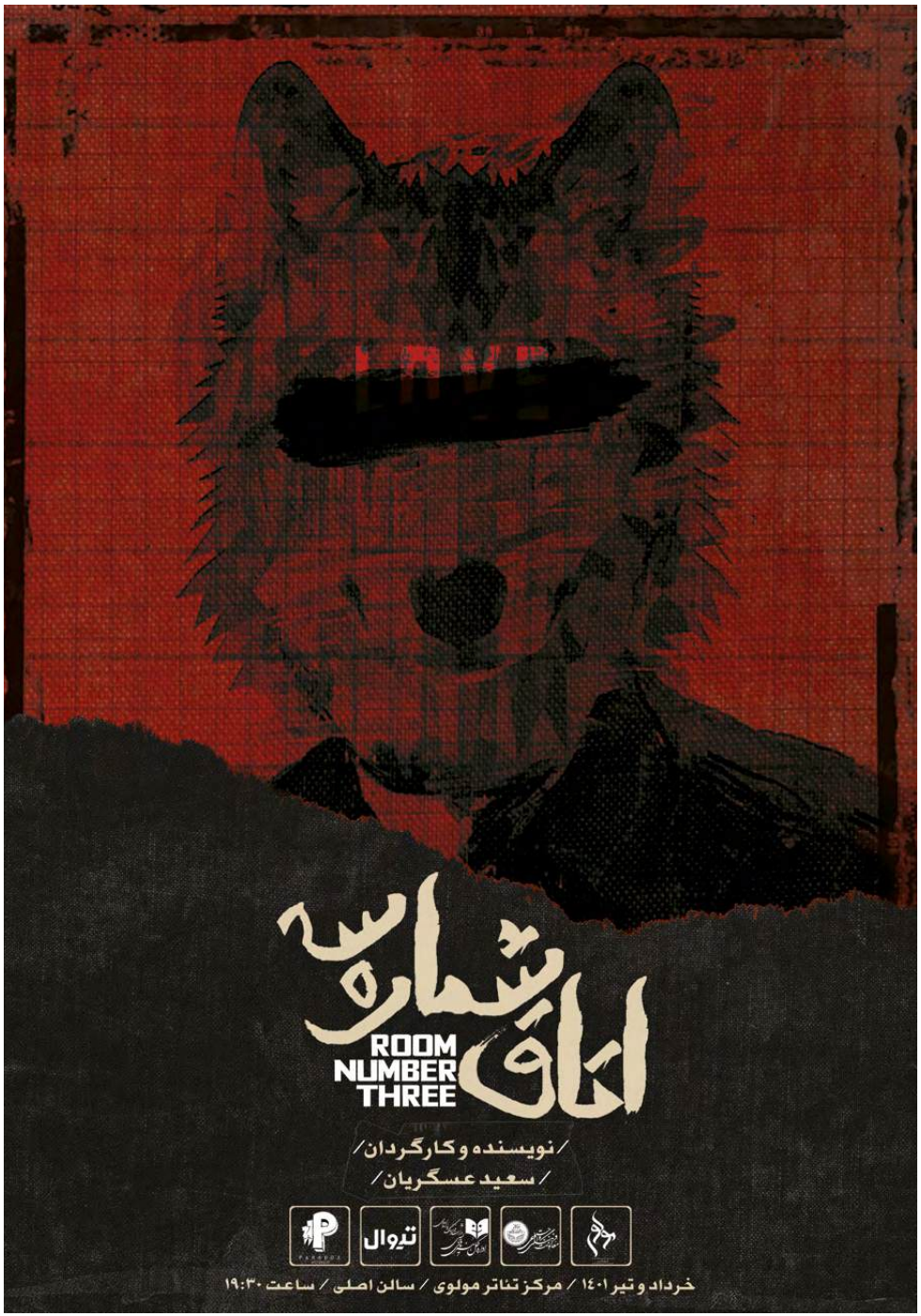




ROOM NO. 3

Writer and Director
Tehran, April 2022

- Writer, director and stage designer | Molavi Hall, Tehran, April 2022.
- Ensemble drama exploring the idea of immortality.





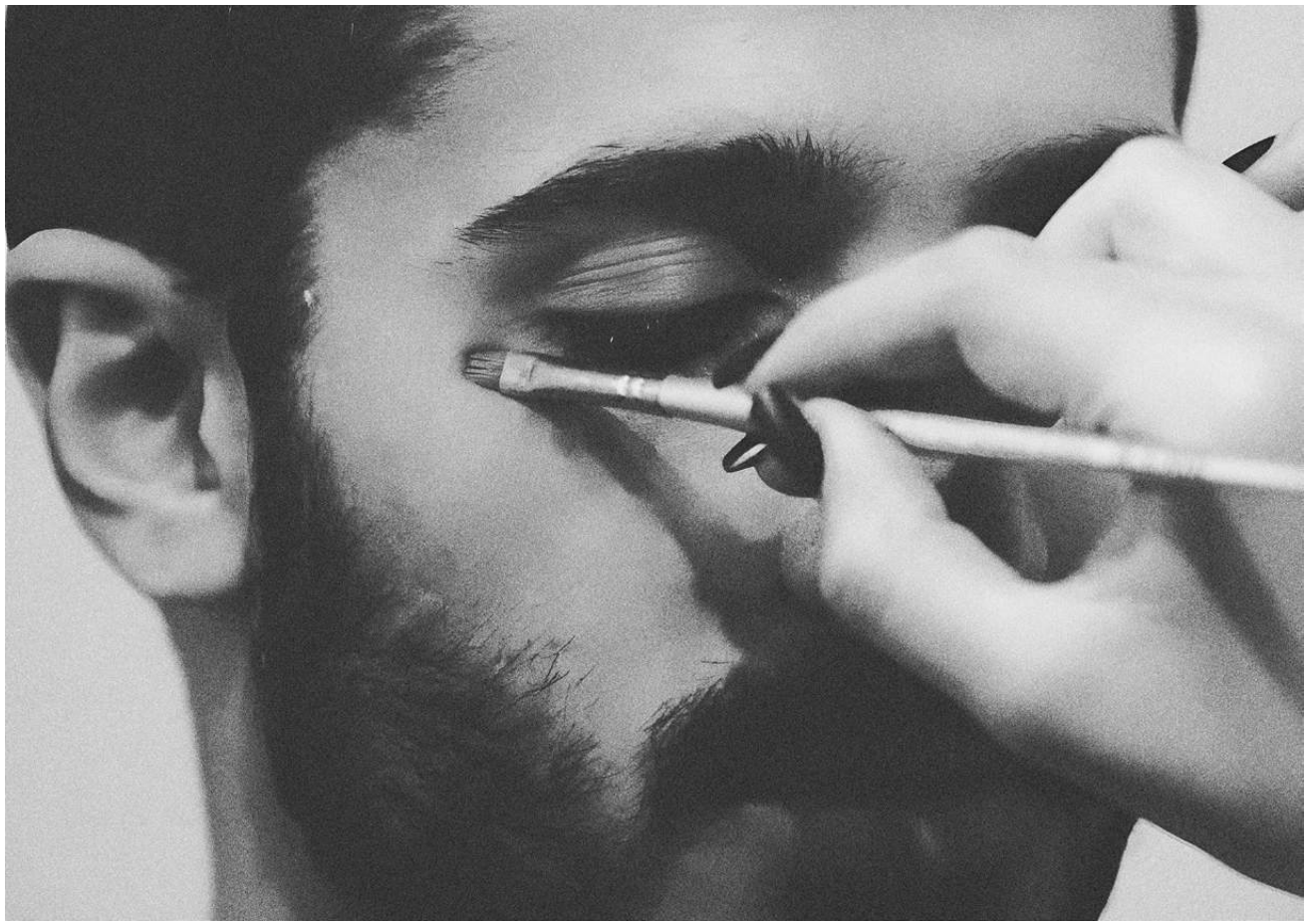


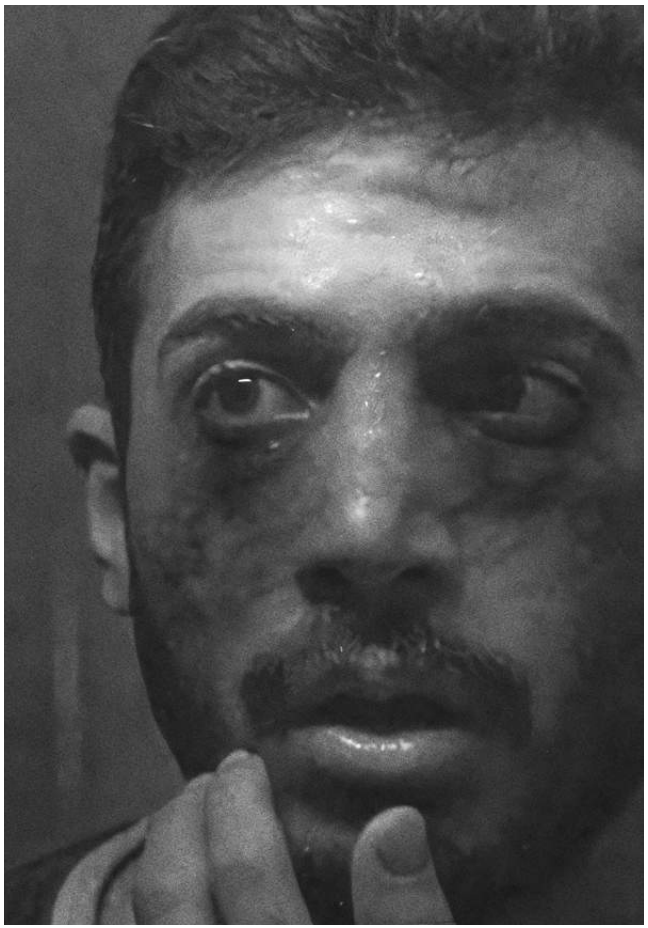





Heaven







LIFE

Director, Stage Designer and Performer
Tehran, July 2021

- Director, stage designer and performer | Ruberu Hall, Tehran, July 2021.
- Immersive performance art about Afghan immigrants and migration.



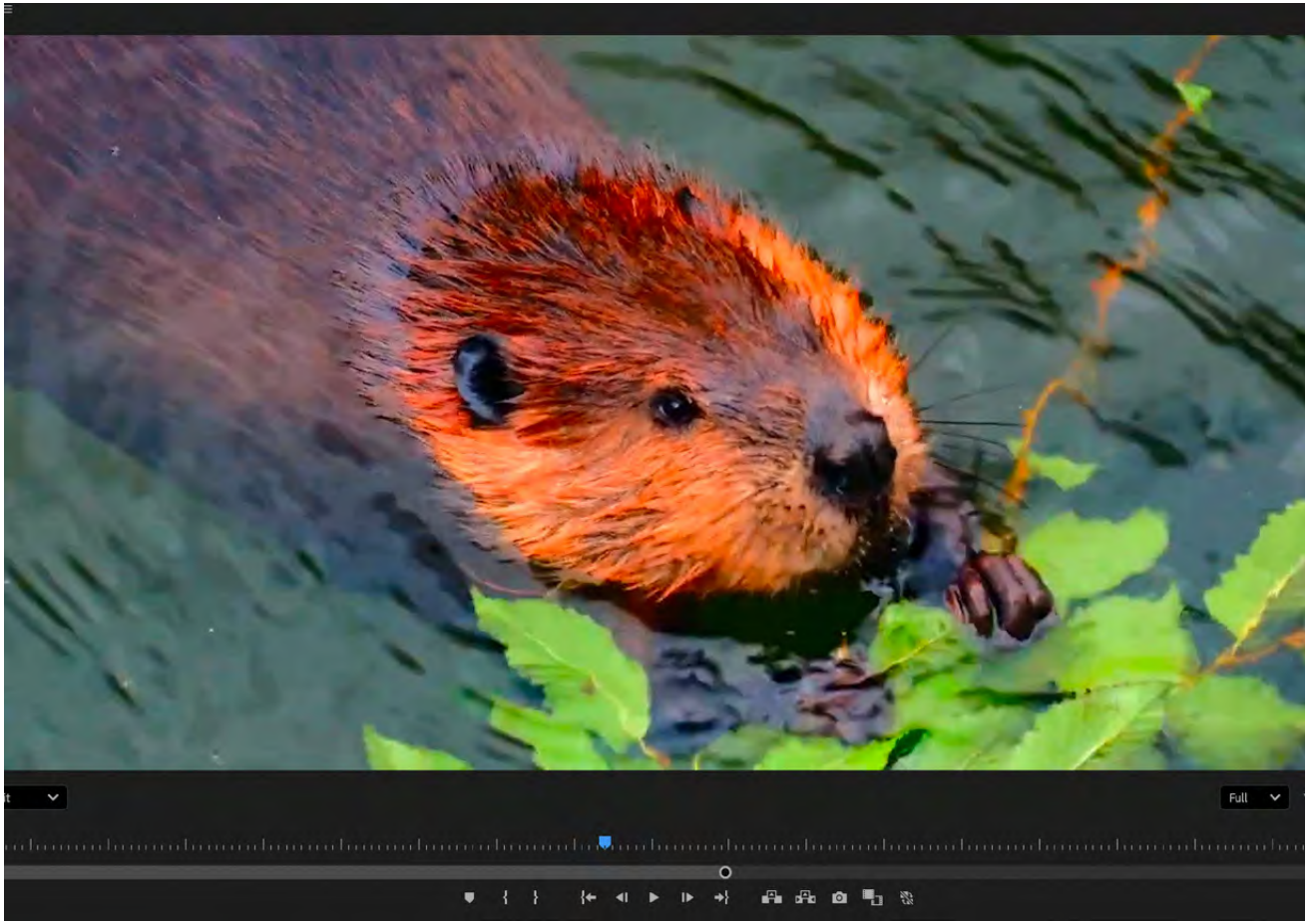
HISTORICITY (SHORT FILM)

Director and Screenwriter
Tehran, June 2020

- Director and screenwriter | Damavand, Iran, June 2020.
- One-shot-style short film on feminism and women in history.



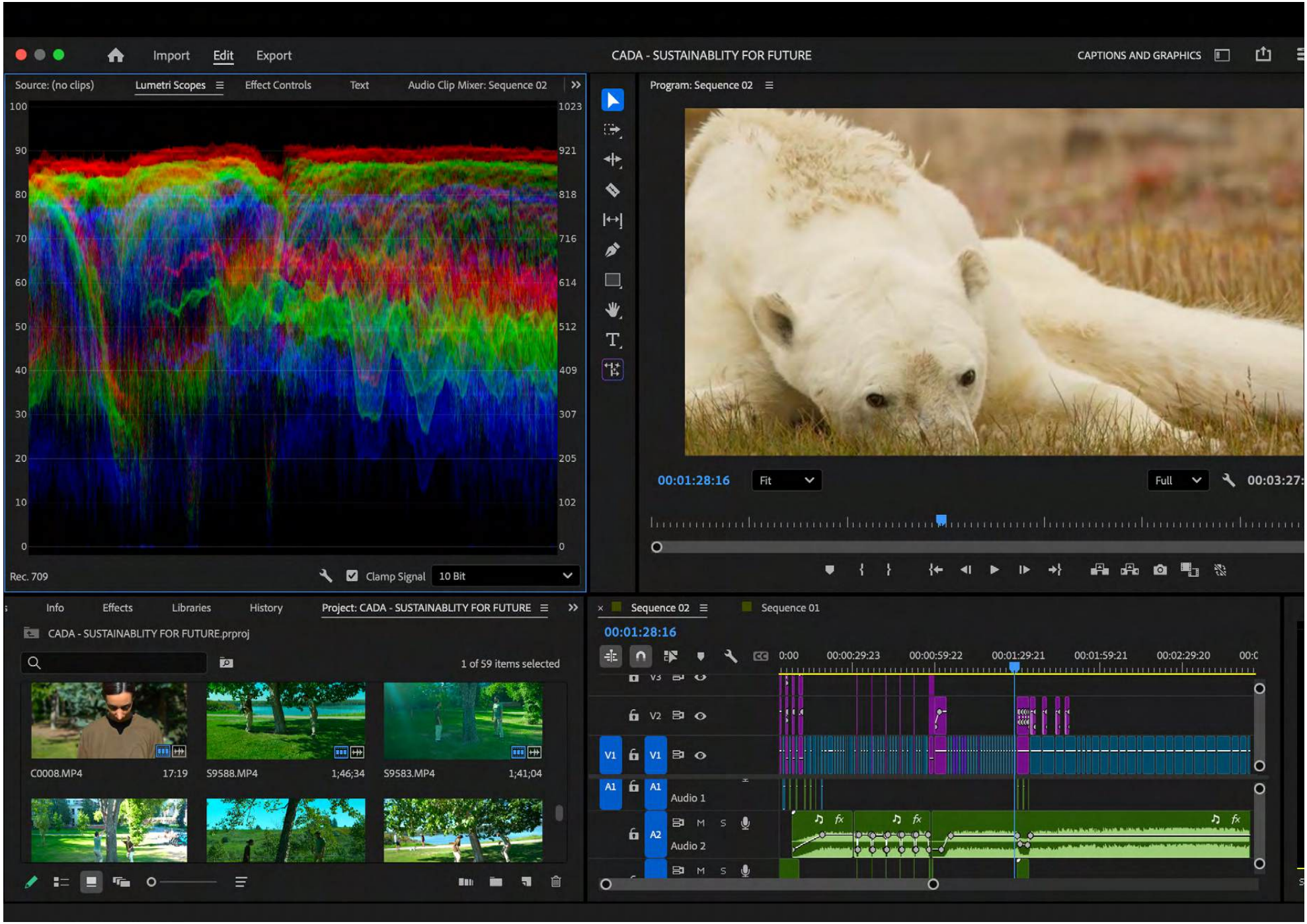




PUBLIC ART FOR SUSTAINABLE FUTURES RESIDENCY

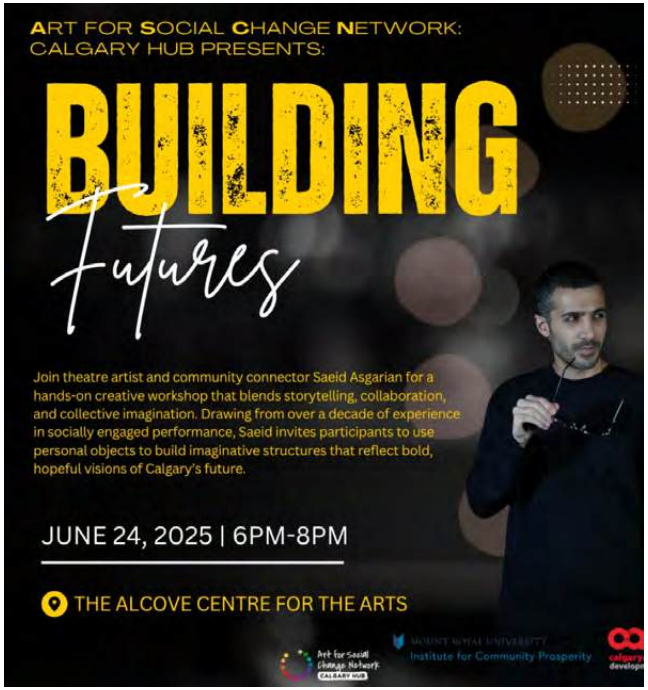
Resident Artist
Calgary Arts Development, Jun–Sep 2025

- Resident artist, choreographer, designer and film editor | Calgary, 2025.
- Site-responsive dance film about climate change and nature.


Import
Edit
Export
CADA - SUSTAINABLITY FOR FUTURE
CAPTIONS AND GRAPHICS
Source: (no clips)
Lumetri Scopes
Effect Controls
Text
Audio Clip Mixer: Sequence 02
Program: Sequence 02
Rec. 709
Clamp Signal
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Fit
Full
Info
Effects
Libraries
History
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CADA - SUSTAINABLITY FOR FUTURE.prproj
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Sequence 01
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Audio 1
Audio 2



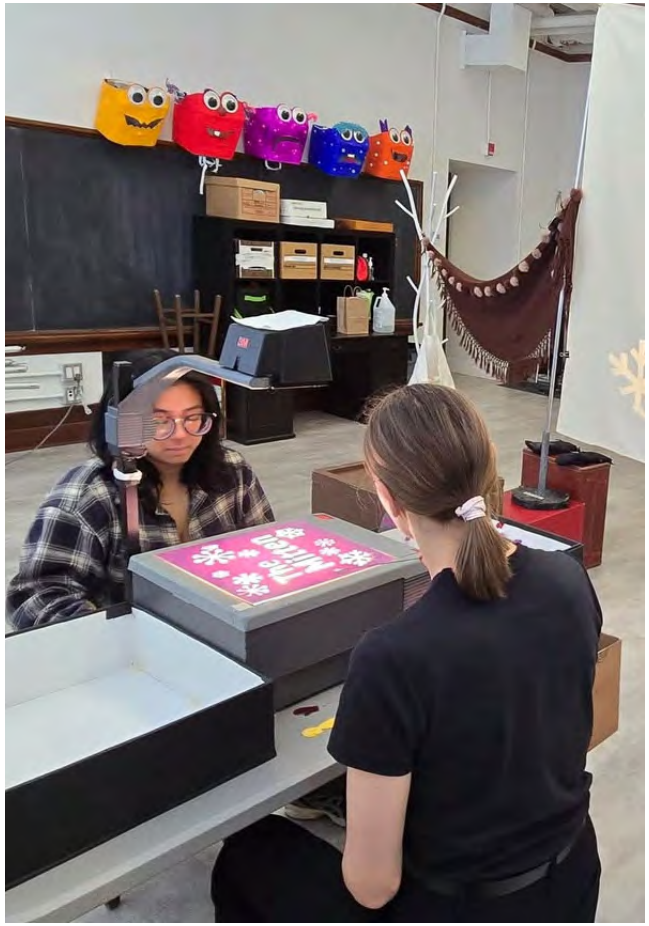




ART FOR SOCIAL CHANGE WORKSHOP

Workshop Facilitator
Mount Royal University, Calgary, June 2025

- Workshop facilitator | The Alcove, Calgary, June 2025.
- Participatory storytelling and object-based art imagining Calgary's future.







THE UNDERSTANDABLE GIRL PLAY WORKSHOP

Mentee
Quest theatre, Calgary, May 2025

- Mentee and ensemble collaborator | Quest Theatre, Calgary, May 2025.
- Children's theatre development with dramaturgy, design and movement.



ACTING WORKSHOP FOR THE IRANIAN COMMUNITY

Calgary, February-April 2023

- Workshop facilitator | Calgary, February-April 2023.
- 70-hour practical actor training for the Iranian community.



FOOT CONFERENCE AT THE UNIVERSITY OF TORONTO

Toronto, February 2024

- Conference presenter | University of Toronto, February 2024.
- Research presentation on theatre and immigrant integration.

SAEIDASGARIAN.COM

[PHONE] +1 (403) 437-0094

[EMAIL] Saeid@roommateart.com